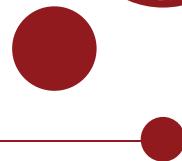


Bestyrelsen for Det Danske Institut i Athen



## Afrapportering om ophold

30. NOVEMBER 2021

Jeg har anvendt mit ophold på DIA i oktober til tre formål

- 1) Redigering af opsætningen af to manuskripter til PoDIA 10.
- 2) Det videre arbejde med tekst og illustrationer til Sikyon survey bindet, som kommer i MoDIA.
- 3) Første udkast til de første fire kapitler til min bog med en arkæologisk vinkel på det tidlige athenske demokrati og refleksion over det moderne demokrati.

KLASSISK ARKÆOLOGI

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Det var været et meget frugtbart ophold, og jeg takker for muligheden.

Mange venlige hilsener

Kristina Winther-Jacobsen  
Lektor

## CV

### **Uddannelse**

- Juli 2008 Ph.d. fra Faculty of Classics, University of Cambridge  
Juni 1999 Mag.art. i klassisk arkæologi fra Institut for Arkæologi og Etnologi, Københavns Universitet.

### **Ansættelser**

- 2020- Lektor i klassisk arkæologi ved Saxo-Instituttet, Københavns Universitet.  
2015-2020 Direktør for Det Danske Institut i Athen.  
2009- 2015 Lektor i klassisk arkæologi ved Saxo-Instituttet, Københavns Universitet.

### **NYESTE OG VIGTIGSKE PUBLIKATIONER**

#### ***Monografier***

- 2010 *From Pots to People: A ceramic approach to the archaeological interpretation of ploughsoil assemblages in Late Roman Cyprus* (BABESCH Supplement 17). Leuven: Peeters. **FFB** <http://mediterraneanworld.wordpress.com/2011/02/07/pots-to-people-in-late-roman-cyprus/>

#### ***Monografier (bidrag til)***

- Indleveret The Braziers, i: V. Gabrielsen and M. Michailidou (red.), *Rhodian Studies II. Excavations at Papachristodoulou-Karika*. (19 sider, 170 illustrationer)

- 2013 i: Given, M., A.B. Knapp, J.S. Noller, L. Sollars and V. Kassianidou (eds.), *Landscape and interaction: the Troodos Archaeological and Environmental Survey Project, Cyprus 1: Methodology, analysis and interpretation* (Levant Supplementary Series 14. London: Council for British Research in the Levant). Oxford: Oxbow. 2013. **FFB**

#### *Eneforfatter:*

- 2.5: Pottery Analysis, 29-31.  
3.3: Hellenistic-Roman Pottery, 63-69.  
5.3: Hellenistic-Roman Landscape, 328-334.

#### *Medforfatter:*

- 2.3: Fieldwalking and Artefact Collection, 20-27.  
3.2: Iron Age Pottery, 62-63.  
3.6: Pottery Catalogue, 80-189.  
3.7: Special Finds Analysis and Catalogue, 190-200.

- 2013 i: Given, M., A.B. Knapp, L. Sollars, J.S. Noller and V. Kassianidou (eds.) *Landscape and interaction: the Troodos Archaeological and Environmental Survey Project, Cyprus 2: The TAESP landscape* (Levant Supplementary Series 15. London: Council for British Research in the Levant). Oxford: Oxbow. 2013. **FFB**  
*Medforfatter (Jvf side 22)*  
 2. The Plains, 6-50.  
 3. The Karkotis Valley, 51-153.  
 4. The Upper Lagoudhera Valley, 154-205.  
 5. The Mountains, 206-244.

### **Tidsskrifter**

- Indleveret Ambeli tou Englezou Tomb MP3339, Part 1: the ceramics, *Proceedings of the Danish Institute at Athens* 10. (240.000 characters and 416 illustrations) **FFB**
- Indleveret Evrychou Phoenikas Tomb V, Part 1: the ceramics, *Proceedings of the Danish Institute at Athens* 10. (137.000 characters and 224 illustrations) **FFB**
- 2017 (med R. Frederiksen & S. Handberg) Celebrating 25 years of archaeological research, *Proceedings of the Danish Institute at Athens* 8, 7-21.
- 2017 (med R. Frederiksen, K. Kissas, J. Donati, G. Giannakopoulos, S. Müth, V. Papathanasiou, W. Rabbel, H. Stümpel, og K. Rusch) "Finding Old Sikyon"2015. A preliminary report, *Proceedings of the Danish Institute at Athens* 8, 305-324.
- 2017 (med T. Bekker-Nielsen) A Late Roman building complex in the Papaz Tarlaşı, Vezirköprü (ancient Neoklaudiopolis, northern Asia Minor), *Proceedings of the Danish Institute at Athens* 8, 25-58. **FFB**.

### **Kongresberetninger og antologier**

- Indleveret (med Müth, S. K. Kissas, W. de Neef, J. Donati, C. Hayward, W. Rabbel, K. Rusch, H. Stümpel og B. Ullrich), 'Finding Old Sikyon': The application of geophysical, remote sensing, survey and excavation methods and their results in the campaigns 2015-2017, i: *Similarities and Differences in Urban History, Material Culture and Methodological Approaches of three Northern Peloponnesian Poleis: Aigeira, Lousoi and Sikyon, Papers of the Conference held at the Austrian Institute at Athens, December 1-2, 2017*.
- Indleveret Recruiting the next generation – securing the future of Classics. *Filoxenia - Archaeologia*
- Indleveret Pottery studies in survey in the eastern Mediterranean over the last 20 years - a personal account, i: A. Meens, M. Nazou & W. van de Put (red.), *Fields, Sherds and Scholars: Recording and interpreting Survey Ceramics*, Athen. **FFB**