



**Guidelines for contributors to the:  
Proceedings (*PoDIA*) and Monographs of the Danish Institute at Athens (*MoDIA*)**

**Format**

Manuscripts should be submitted electronically. Text should be submitted in Microsoft Word.

**Language**

We prefer articles in English. If you wish to publish in another language this may be possible – please contact the editors to discuss this. It is the responsibility of the author(s) to make sure that the submitted text is up to standard also when it comes to language.

**Abstract**

The article must be accompanied by an abstract in English of no more than 250 words, which will be made available online.

**Greek**

Ancient and modern Greek, and any other text written in a font deviating from the principal in the submitted work, should be a standard convertible font. It is advisable to contact the editors to obtain confirmation that a given font will work on our side. We recommend the use of a Unicode font, e.g. Palatino Linotype, and with the keyboard activated to polytonic Greek. In the bibliography, the name of the author is transcribed (Lambrinoudakis and NOT Λαμβρινουδάκης) and the title of the work in Greek. Titles written under the conventions of katharevousa may be so written (contain aspirations etc.), but the conventions of dimotiki may also be used for older works.

**Conventions**

Numbers from one to nine should be written out, unless the context is statistical, and from 10 upwards in numbers.

Circa should appear as "c. ": [... under the floor c. 14 Minoan cups were found..]

Other abbreviations like this: e.g., i.a., i.e. etc. Avoid beginning a footnote with an abbreviation, but when this is not possible, do [<sup>15</sup> e.g. Hallager 1985.] and not [<sup>15</sup> E.g. Hallager 1985.]

A contracted form of a word ending with the same letter as the fully written form is not followed by a full stop, so: Mr, Dr, Jr, St, vols, eds, Mme. One exception is no. for the Italian numero.

When the contracted form does not end on the final letter of the fully written form the form takes a full point, so: M., prof., viz., vol.

Italics are for foreign language words such as *in situ*, *et al.*, *en face*.

**Quotations**

Quotes should be kept to a minimum. Prose quotations of three lines or more should always be set off as a separate paragraph. Place shorter quotations in the running text between quotation marks (“...”), whichever is more suited to the content of your text. Greek and Latin: Translations should always be given preferably in notes, and the source of translation must always be given.

**Source references**

References to ancient sources should be placed in brackets in the running text. Commonly used authors' names and titles may be abbreviated (following the convention of the *Oxford Classical Dictionary*, third edition). Titles of works should be italicised. With the exception of works on epigraphy, books/volumes, chapters, and sections/verses should be given in Arabic, not in Roman numerals throughout, and separated by a full stop. V. or vv. and l. or ll. should be avoided in references, e.g.:

|  |  |
|--|--|
| Plin. <i>HN</i> 36.5.5                 | not Pliny, HN XXXVI.5.5 or Pliny, <i>HN</i> 36.5.5 |
| Eur. <i>IT</i> 1245                    | not Eur., <i>IT</i> v. 1245                        |
| <i>IG</i> II <sup>2</sup> , 3322.12-14 | not <i>IG</i> I, 2.3322.12-14                      |
| <i>SEG</i> XXX, 34                     | not <i>SEG</i> 30.34                               |
| Genesis 1.26-28                        | not Genesis 1:26-1:28                              |

Do not Latinise ancient Greek authors or ancient place names, e.g.:

|           |               |
|-----------|---------------|
| Herodotos | not Herodotus |
| Strabon   | not Strabo    |

The *PoDLA* does however follow the most widely used English spelling of place and proper names, e.g. Athens and not Athenai, and Corinth and not Korinthos.

### **Chronology**

Please use BC and AD not B.C., B.C.E., A.D. or C.E.

Write Early and Late Archaic, Classical, Hellenistic and Roman.

Write 4th century, not fourth or 4<sup>th</sup> cent.

### **Secondary literature references**

Put references to secondary literature in footnotes.

Please use the name, date with a comma, not a colon: Niemeier 1991, 120 not Niemeier 1991:120.

Use a semicolon to separate two references: Niemeier 1991, 120; Hallager 1994, 23, fig. 3, pl. 7, table 8 and references to figures or plates with more items: figs 1.39; 2.9-10; 3.6, 8.

Always write references in full, please do not use neither "p." and "pp." nor "f." and "ff."

### **Bibliography** (See also example of bibliography (pdf-file))

The manuscript should end with a full bibliography of works cited in your text. Everything is collected in the bibliography, also literature to which reference is only made once. Arrange the bibliography by authors and years, using letters to distinguish between works from the same year (1991a, 1991b).

Conventions for the Bibliography:

#### Authors:

Surname should be followed by initials (e.g. Macdonald, C.F.). In case of more authors: First author with surname followed by initials, while the following authors should be initials – surname separated by commas and ended with and "&" (do not use "and", "und" etc.) Example: Driessen, J., A. Farnoux & J.-P. Olivier,

#### Titles:

In English titles use capital letters for important words: for example *Late Minoan III Pottery*, not *Late Minoan III pottery*.

Articles: after author name and year, titles of *articles* are provided in inverted commas followed by a comma. After this follows the title of periodical (or anthology) in italics, number and page references without p. or pp. (e.g. 'Pottery from Karphi', *BSA* 55, 1-37).

Monographs: after author and year, titles of *monographs* should always be given in italics followed by place of printing separated by comma: e.g. Warren, P. 1969, *Minoan Stone Vases*, Cambridge. If the monograph is part of a series this is included in a parenthesis, not in italics, before the place of printing.

Titles of *anthologies* follow the rules of monographs, but should be provided with name of editor/editors followed by (ed.) or (eds): e.g. Torrence, R. 1979, 'A technological approach to Cycladic blade industries', in *Papers in Cycladic Prehistory*, J.L. Davis & J.F. Cherry (eds), Los Angeles, 66-84.

Please include all named authors in the bibliography.

### **Abbreviations**

Please follow the guidelines for abbreviations of periodicals and series set forth by the Archaeological Institute of America 2012, see: <http://www.ajaonline.org/submissions/abbreviations>

### **Acknowledgements**

Acknowledgements should be placed before the first footnote and referenced by an asterisk at the end of the main heading.

### **Notes** (see also page-example (pdf-file))

Use ordinary footnotes in the publication.

Footnotes must be placed after period or comma, or after ”

Example: ...sherd.<sup>12</sup> or ...sherd,<sup>12</sup> or ...sherd”<sup>12</sup>

In references to works by three or more authors, use name of first author followed by et al. and year of publication, e.g. Andreasen et al. 2009.

The same author is referred to by more than one work in the same note like this: [Nielsen 1998; 2001 and 2010]

Page references should be given in the economic way: 243-5, not 243-245 and 328-31, not 328-331.

References to personal communication like this: [Erik Hallager, personal communication, June 6, 2016]

Internal references to notes like this: [See n. 14 above] or [See n. 17 below]

Internal references to the same volume like this: [See Hallager, this volume, 2-16]

### **Figure Captions**

Captions must be delivered separately for each illustration.

Credits in captions are written like this: (Photo: Erik Hallager)

### **References to illustrations and tables**

References to illustrations and tables in your own article must be given in a (...) and with a capital F or T, for example (Fig. 11 and Table 2) while references to all other illustrations and tables must be given with a small “f”, “t” (or “pl”, if it refers to plates); for example (Hallager 1988, fig. 17).

### **Illustrations**

If your text requires illustrations, enclose a list of captions for each illustration in a separate document. Please remember to include the appropriate credits in the captions. Please provide your illustrations and photographs of finds and structures with a measure rod or with the exact information of the size. Usually our publications do contain illustrations in color, but we tend to restrict color illustrations or color photographs to those who add to the clarity or understanding of a certain problem in comparison to what a B&W illustration would do. Please send the relevant illustrations in color, and the possibilities will be explored.

All illustrations/photographs must be submitted electronically. The author must provide the permission of copyright. NB this includes the right to distribute digitally over the internet. For all illustrations that are not made by the author, the relevant sources must be given. In other words: *it is*

*the responsibility of the author that proper permission exists for the illustrations used and the author is responsible for having cleared all copyrights (also for digital use) and for indicating any required credits in the caption.*

The following rules must be observed:

*Photographs* must be in a resolution of 300 DPI and a size of no less than 17 cm. in width for those to cover two columns and no less than 10 cm. for those to cover one column. Photographs should be scanned and delivered as TIFF-files and saved in PC-format (in Photoshop you have this option regardless of which system you use).

*Line drawings* (plans, maps, drawings of pottery, small finds, etc.) must be scanned in “1 Bit Line Art” (or “bitmap” or “black and white”) in a resolution of 1200 DPI. All plans and maps should be no less than 17 cm. in width, while pottery should be given in the scale of 1:3, small finds in the scale of 1:1, and coins, seals and seal impressions in the scale of 3:1.

*Composite illustrations* made in Illustrator must be saved as EPS-files. For the size of such files: the same rules as above. If you deliver Illustrator files, we can take everything up to Adobe CS4.

*Color illustrations*, if economy allows, must be in CMYK color. For resolution and sizes as with “Photographs”, cf. above.

**Page formats** (See also page-example (pdf-file) in the scale of 1:1)

The pages of the publication measure 27.5 x 21.0 cm. and will be set in two columns measuring 23.0 x 8.3 cm.

### **Address**

The author must supply the article with names, addresses and email addresses of all authors.

### **Proofreading**

The author will normally receive only one run of proofs before publication.

### **Offprints**

Each author will receive one copy of the publication and a pdf-file of his or her own contribution. Please be advised, that according to the agreement with the publishers, the articles in PoDIA will be available for open access two years after publication, when they will be uploaded to the webpage of the Danish Institute at Athens.

**Please be aware that submitted articles that do not follow the guidelines indicated above will be refused for further process or returned to the author for correction. Do not hesitate to get in touch with any question relating to the guidelines.**

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