



International Conference

29 - 30 September

At The Danish Institute at Athens
In collaboration with The National and
Kapodistrian University of Athens
Supported by The Carlsberg Foundation
The Danish Institute at Athens
The British School at Athens

PROGRAMME

Saturday

9.00 Welcome:

Kristina Winther-Jacobsen, Director of The Danish Institute at Athens

Eleni Karamalengou, Dean of the School of Philosophy, University of Athens

Amphilochios Papathomas, Chair of the Faculty of Philology, University of Athens

Dionyssios Kalamakis, Head of the Department of Byzantine Philology and Folkloristics of the University of Athens

Panel 1 Ancient Greece

Chair: John Bennet, Director of The British School at Athens

9.30-10.15 Keynote: Minna Skafté Jensen, Professor Emerita University of Southern Denmark

Homer the storyteller: stories within the story

10.15-10.30: Discussion

10.30-11.00: Coffee break

Chair: Kristina Winther-Jacobsen, Director of The Danish Institute at Athens

11.00-11.20: Ioannis M. Konstantakos, University of Athens

Homeric epic and the Archaic Ionian novella

11.20 -11.40: Christos Zafiroopoulos, University of Patras,

“έκ ταυτησί τής έξετάσεως πολλαί απέχθειαι μοι γεγόνασι”: Performing philosophy in fifth century Athens

11.40-12.00: Sophia Papaioannou, University of Athens

Greek oral narrations and Roman imperial history

12.00-12.20: Discussion

From Homer to Hatzi-Yavrouda – Aspects of oral narration in the Greek tradition

12.20-14.10: Lunch break

14.10-14.30: Liqiong Yang, Sorbonne Université (UMR 8167& UMR 7219)
The interrelationship between the written treatises and oral delivery in the Hippocratic Corpus

14.30-14.50: Evy Johanne Håland, Independent researcher, Bergen/Alumna, Marie Curie
Intra-European Fellow, University of Athens
Fieldwork and Ancient Sources: A Comparative Method

14.50-15.05: Discussion

15.05-15.35: Coffee break

Panel 2 After Antiquity – Byzantium and post-Byzantium

Chair: Nicolai Mariegaard, The Danish Institute at Athens

15.35-15.55: Stratis Papaioannou, University of Crete
Orality and Textuality in the Byzantine Literary Tradition

15.55-16.15: Markéta Kulhánková, Masaryk University, Brno
Byzantine Edifying Stories between Orality and Literacy

16.15-16.35: Nicolette S. Trahoulia, Deree College – The American College of Greece
Looking for Traces of Orality in Byzantine Illustrated Manuscripts

16.35-16.55: Andrew Walker White, George Mason University
Post-Classical 'Oraliture': Thoughts on the dramatic scholia as Regiebuch

16.55-17.25: Discussion

17.25: Snack break for speakers

19.00-19.30: Departure for The British School at Athens

20.00: Live storytelling performance of *The Odyssey* by Hugh Lupton and Daniel Morden
In collaboration with **The British School at Athens** and taking place at The British School

Reception

Sunday

Chair: Christos Zafiroopoulos, University of Patras

From Homer to Hatzi-Yavrouda – Aspects of oral narration in the Greek tradition

9.30-10.15 General keynote: Michalis Meraklis, Professor Emeritus University of Athens and Ioannina

What is orality? From Homer to Hatziyavrouda and to Vontorini

10.15-10.30: Discussion

Panel 3 Modern Greek tales, etc.

Chair: Marianthi Kaplanoglou, University of Athens

10.30-11.15 Keynote: Carl Lindahl, University of Houston

Trading Selves in Story

11.15-11.30: Discussion

11.30-12.00: Coffee break

Chair: Mogens Pelt, University of Copenhagen/Danish Institute at Athens

12.00-12.20: Dimitrios V. Prousalis, Phd Candidate, University of Athens

Once upon a time there was a storyteller: Past and present of orality and transmission under the identity of the human element

12.20-12.40: Birgit Olsen, The Danish Institute at Athens

Hatzi-Yavrouda and the craft of storytelling

12.40-13.00: Marianthi Kaplanoglou, University of Athens

Storytelling and the organization of village life in a Greek insular community

13.00-13.20: Argyro E. Mountaki, PhD Candidate, University of Athens

Intermediators, collectors and the unknown sources in the 19th century

13.20-13.50: Discussion

13.50-15.30: Lunch break

Chair: Birgit Olsen, The Danish Institute at Athens

15.30-15.50: Stamatis Zochios, École Pratique des Hautes Études (EPHE)

The legend as fact in Greek and East European traditions: structures and functions of the supernatural folk beliefs

15.50-16.10: Vassiliki Chryssanthopoulou, University of Athens

Personal Narratives of Traumatic Experiences: From Oral Narratives to Websites

16.10-16.30: George C. Katsadoros and Ioanna Kafetzidaki, University of the Aegean

The Mantinades (Couplets) of Karpathos Island on the Internet: Local Students' Views

16.30-16.50: Manolis Varvounis, University of Thrace and Georgios Kouzas, University of Athens

Orality and Contemporary Society: Analyzing the Form and the Structure of Social Commentations (Gossips) in a Modern Greek Community

From Homer to Hatzi-Yavrouda – Aspects of oral narration in the Greek tradition

16.50-17.20: Discussion

17.20-17.50: Coffee break

17.50-18.50: Concluding remarks/ final discussion

Reception

19.20-20.15: Performance of Shadow Theatre (Karagiozis) by Tasos Konstas
Introduction by Eleutheria Mari, Phd Candidate, University of Athens

20.30: Dinner for speakers at *To Kafenio*, Epiharmou 1, Plaka (University of Athens/At own expense)