

THE CONSTANT PARTICIPANT

CONSTRUCTING AND AFFIRMING IDENTITY THROUGH MATERIAL CULTURE IN ANCIENT GREEK SANCTUARIES AND MODERN MUSEUMS

WEDNESDAY 8 MAY, Danish Institute at Athens, Herefondos 14, 10558 Athens

- 17:30 WELCOME WORDS **Sanne Hoffmann, Ann Brysbaert, Petra Pakkanen**
17:45-18:45 KEYNOTE **Lena Sjögren**: Encountering Ancient Greek Religion in the Museum
19:00 WELCOME RECEPTION

THURSDAY 9 MAY Danish Institute at Athens, Herefondos 14, 10558 Athens

SESSION I SANCTUARIES INTERPRETED AND DISPLAYED IN MUSEUMS

Moderator Astrid Lindenlauf

- 9:30-10:00 **Petra Pakkanen**: Sanctuary space and sacrality: Material that makes a cult place
10:00-10:30 **Michalis Petropoulos and Konstantina Aktypi**: "... and give to me all mountains; and for city, assign me any, even whatsoever thou wilt..." The Geometric sanctuary of Artemis Aontia. From the mountains of Achaea to the Museum of modern Patra
10:30-11:00 **Jan Kindberg Jacobsen, Gloria Mittica, Nadja Colucci and Eukene Bilbao Zubiri**: Recontextualizing archaeological heritage: The case of the Archaic Greek sanctuary on Timpone della Motta, southern Italy
11:00-11:30 **Gregorios Kasseropoulos**: The sanctuary of the Egyptian gods at Dion as a "museum" in Late Antiquity
11:30-12:00 Coffee break

SESSION II LIFE-CYCLES AND OBJECT BIOGRAPHIES OF MATERIAL RELATED TO SANCTUARIES
Moderator Petra Pakkanen

- 12:00-12:30** **Ann Brysbaert and Helle Hochscheid:** Sailing the object to the self: craft and ritual in private and public spaces
- 12:30-13:00** **Nancy (Athanasia) Kyriakou:** Entangled in past and modern settings: The *peplophoros* from the sanctuary of Eukleia in Vergina / Aiga
- 13:00- 13:30** **Astrid Lindenlauf:** Creating and affirming religious identity in Greek sanctuaries through practices of tidying- up and cleaning-out
- 13:30-14:00** **Ellie Mackin Roberts:** The Brauron clothing catalogue: Transforming women's religious material culture into civic identity
- 14:00-16:00** **Lunch,** Netherlands Institute at Athens, Makri 11, 11742 Athens

SESSION III EXPRESSIONS OF LOCAL/REGIONAL EXCEPTIONALISM THROUGH MATERIAL EXHIBITED IN MUSEUMS

Moderator Helle Hochscheid

- 16:00-16:30** **Kyriaki Psaraki and Stella Chryssoulaki:** Votives from sanctuaries in Kythera: participants in the creation of constantly changing collective identities in the past and present
- 16:30-17:00** **Eirini Galli:** "A room of one's own". Votive terracotta relief plaques in Heraklion Archaeological Museum. Re-cast in the moulds of Minoan colonialism, Cretan exceptionalism, and Greek nation-state bureaucracy
- 17:00-17:30** **Coffee break**
- 17:30-18:30** **Keynote Agni Apostolou:** From worshipers to museum audiences: A pretext for considering the exhibition of the sacred in archaeological museums
- 20:00** **Speakers Dinner,** Skoumbri, Drakou 4, 11742 Athens

FRIDAY 10 MAY, Danish Institute at Athens, Herefondos 14, 10558 Athens

**SESSION IV CREATION OF (COLLECTIVE AND LOCAL) IDENTITIES THROUGH SANCTUARIES
AND MUSEUM DISPLAYS**

Moderator Agni Apostolou

9:30-10:00 Sanne Hoffmann: Identity on display - Votive offerings for
Athana Lindia then and now

10:00-10:30 Margarita Sardak: For the gods and the people: Collective identity and
its changes in the mirror of the votive material from the Athenian sanctuary
of the Nymphs and the Demos

10:30- 11:00 Paraskevi Motsiou: Reflections of collective and individual identities as
perceived through the use of miniature pottery in ancient Greek sanctuaries
and their display in museum exhibitions

11:00-11:30 Coffee break

SESSION V ICONIZED AND IDEALIZED MATERIAL AND DISPLAY OF IDENTITIES

Moderator Jørgen Bakke

11:30-12:00 Athanasia Psalti and Marilena Tsakoumaki: The Sphinx of the Naxians
at Delphi: The journey of a guardian through time

12:00-12:30 Sujatha Chandrasekaran: The Pergamon Altar: Redefining ancient structures
for modern agendas

12:30-15:00 Lunch, Finnish Institute at Athens, Zitrou 16, 11742 Athens

15:00-15:30 Ioannis Nikou Filaretos: Omphalos, The sacred navel that is:
Anatomy of an identity marker and maker from the Delphic matrix
to the world and beyond

15:30-16:00 Sebastian Borowicz: Unveiling the non-material heritage:
The Early Iron Age Greek sensorimotor model and its significance
for contemporary heritage studies

SESSION VI NEW QUESTIONS ON SPECIFIC MATERIAL GROUPS FROM SANCTUARIES
Moderator Lena Sjögren

16:00-16:30 Marietta Horster and Oliver Pilz: Constant protection?
(Inscribed) roof tiles of Greek sanctuaries

16:30-17:00 Stelios Ieremias, Anthi Batziou and Maria Stamatopoulou:
Life cycles of material religion in Hellenistic Demetrias:
The case of votive terracottas

17:00-17:30 Jørgen Bakke: The puppet theatre of the maidens and the secret life
of the old image of Athena Polias

17:30-18:00 Coffee break

18:00-19:00 Closing Remarks by Sanne Hoffmann
General discussion moderated by Sanne Hoffmann

Posters

Posters are on display at the Netherlands Institute (Makri 11) and will be presented by the authors during the lunch break on Thursday 09/05 (14-16 p.m.)

Artemis Brofidou and Ifigeneia Anagnostou:

Rituals, contexts, identities: A biographical approach of Burial 25 at Sindos cemetery, from ancient to modern times

John Brendan Knight:

Aphrodite's Bothroi: Milesian identity and votive deposition in the archaic period

Elisabeth Trinkl:

Perishable votives as constant participants? Case study of textiles

Anna-Maria Wilskman:

Fame, money and tears – Cypriot objects and their significance abroad