



DET
DANSKE
INSTITUT
I ATHEN

ΙΝΣΤΙΤΟΥΤΟ ΤΗΣ ΔΑΝΙΑΣ ΣΤΗΝ ΑΘΗΝΑ
THE DANISH INSTITUTE AT ATHENS

BOOK LAUNCH
of

LENA HOFF

“NICOLAS CALAS AND THE CHALLENGE OF SURREALISM”

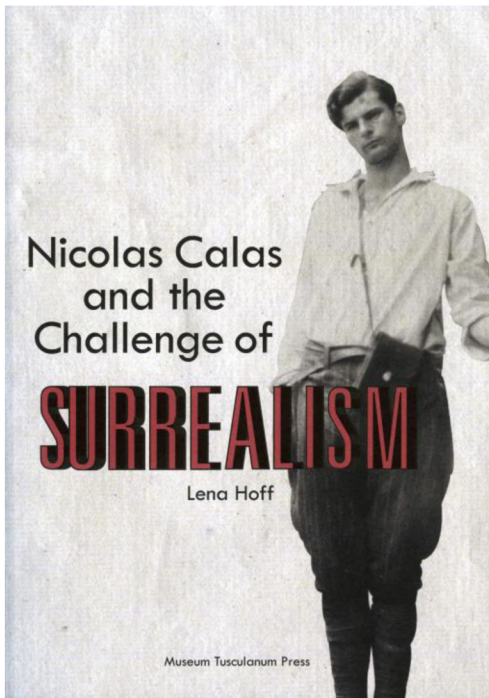
Museum Tusulanum Press 2014.

Wednesday 26 March at 7 p.m. at The Danish Institute

Introduction by the author in English

Lecture in Greek by Kostas Kremmidas, poet and editor of Mandragoras Magazine

**“Η δυναμική της σύγκρουσης μέσα από την τέχνη με στόχο
την απελευθέρωση του ανθρώπου”**



With ties to Greece, France and the United States, Nicolas Calas was a truly international poet, critic and polemicist writing at the height of surrealism.

Emerging on the scene in a vital period of Greek literary history in the early 1930s, he would begin his career as an important but little-known forerunner to that country's surrealist movement – and he would end it as an established poet and art critic in New York, known in the pages of the Village Voice, Art International and Artforum, among other places.

In this book, Lena Hoff offers the first intellectual biography of this important figure, one who embodied the restlessness that characterizes twentieth-century arts and letter.