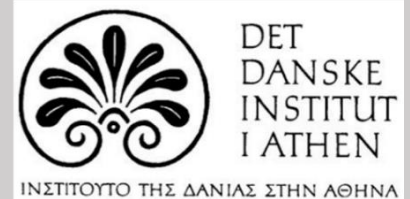


# Reframing Antique Sculptures in Roman Greece



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## Speakers, discussants, and chairpersons:

Georgia Aristodemou, Gabriella Cirucci, Christopher Dickenson, Valentina Di Napoli, Vassilis Evangelidis, Jane Fejfer, Marco Galli, Pavlina Karanastasi, Anna Vasiliki Karapanagiotou, Natalia Kazakidi, Catherine Keesling, Troels Myrup Kristensen, Brian Martens, Milena Melfi, Ioannis Mourthos, Dimitra Terzopoulou, Joshua Thomas, Stavros Vlivos

**Thursday 20 & Friday 21 October 2022**

**Danish Institute at Athens (Herefondos 14, Plaka)**

International workshop (hybrid event) organized by Gabriella Cirucci and Jane Fejfer (SAXO Institute, University of Copenhagen) and Valentina Di Napoli (University of Patras)

For attendance in Athens, please email [gabriella.cirucci@hum.ku.dk](mailto:gabriella.cirucci@hum.ku.dk). Online registration required: <https://upatras-gr.zoom.us/meeting/register/tJUrFu2prDkpG9eaTrXkkLXjH5RKx7EbZX7->

## Programme

### Thursday 20 October

16.30 Welcome and Introduction

Session I. Chair: Marco Galli (Sapienza University of Rome)

17.00 Vassilis Evangelidis and Ioannis Mourthos (Athena Research Center, Xanthi)  
*Aspects of reuse and monumentality in early imperial Macedonia: Evidence and methodological considerations*

17.30 Georgia Aristodemou (International Hellenic University, Thessaloniki)  
*Reusing and recycling sculpted stones in late antique Macedonia: The ancient theatre of Philippi*

18.00 Milena Melfi (Ioannou Centre for Classical and Byzantine Studies/ Ashmolean Museum)  
*Upcycling gods and worshippers in the sanctuaries of Roman Greece*

18.30 Gabriella Cirucci (University of Copenhagen)  
*Antique marble reliefs reused in domestic contexts*

19:00 Reception

### Friday 21 October

Session II. Chair: Pavlina Karanastasi (University of Crete, Rethymno)

10.00 Christopher Dickenson (Groningen University)  
*Keeping the dead alive - the living presence of ancient portrait statues in Dio's Rhodian oration*

10.30 Joshua Thomas (Ludwig Maximilian University, Munich)  
*They have their tongue as a medicine: A new reading of the bronze dog seen by Pliny on the Capitoline*

11.00 Coffee Break

11.30 Catherine Keesling (Georgetown University, Washington DC)  
*Game of thrones: The use and reuse of stone thrones in Athens and Attica*

12.00 Natalia Kazakidi (Academy of Athens)  
*Ἐρμαῖ θεᾶς ἄξιοι. Continuation and reframing in the use of "antique" herms in Roman Greece: The case of the herm in the National Archaeological Museum in Athens inv. no. 1629*

12.30 Brian Martens (American School of Classical Studies at Athens)  
*Heirloom sculptures in Athenian marble-carving workshops of the Roman period*

13.00 Lunch

Session III. Chair: Jane Fejfer (University of Copenhagen)

15.00 Valentina Di Napoli (University of Patras)  
*Reframing funerary reliefs in Roman Boeotia*

15.30 Dimitra Terzopoulou (Aristotle University of Thessaloniki)  
*Reusing figured reliefs and stelae at the cemeteries of Thessaloniki*

16.00 Coffee Break

16.30 Stavros Vlivos (Ionian University, Corfu)  
*The presentation of reused antique sculptures: Exhibition practices in the contemporary museum*

17.00 Anna Vasiliki Karapanagiotou (National Archaeological Museum, Athens)  
*"Clever" copy or an antique sculpture? The Sarcophagus NAM inv. no. 15380*

17.30 Final Remarks by Troels Myrup Kristensen (Aarhus University)

20.30 Dinner (for speakers and discussants)

## **Saturday 22 October**

Visit to the National Archaeological Museum of Athens