

Series of Lectures at The Danish Institute at Athen 2016

23 May Signe Skriver Hedegaard & Cecilie Brøns:

Transmission and Transformation: Ancient Polychromy in Sculpture and Architecture.

14 June Luise Ørsted Brandt & Peter Fink-Jensen:

The implementation of the natural sciences in the study of ancient polychromy

11 October Cecilie Brøns:

Pigments and Dyes: Textiles and Polychromy in Ancient Art and Architecture

22 November Amalie Skovmøller:

Painting Marble Skin. Some speculations on Ancient painting techniques, skin colours and modern expectations.