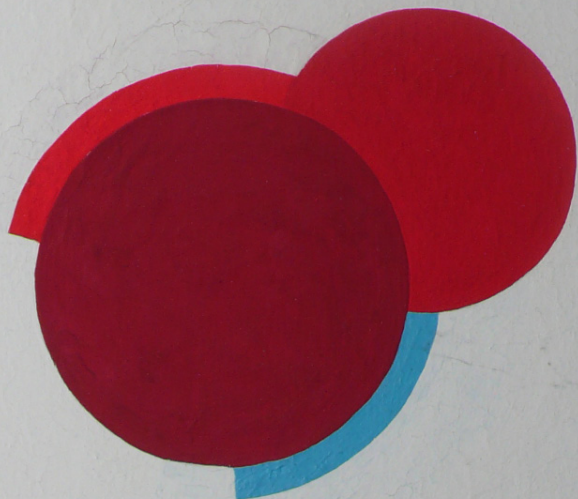


Jannik Seidelin,  
visuel artist



Karin Hougaard,  
ceramist



Helle Trolle,  
textile designer



## THE QUADRATURE OF ART

AN EXHIBITION ON GEOMETRY IN ART AND DESIGN

You are invited to the opening of the exhibition  
Thursday April 27th 2017  
19.00 – 22.00

Lecture by interaction designer Thomas Lagoni  
19.30 – 20.15.

Open from April 29th to May 12th 2017  
Wednesday, Thursday and Friday 18.00 – 20.00  
Saturday 12.00 – 15.00

The exhibition will be open to guests invited to the  
annual celebration April 28th 21-23

The exhibition, which marks the 25th anniversary of the Danish Institute at Athens, comprises works by three Danish artists, whose pictures, ceramic unicas and woven textiles explore the grammar and syntax of geometry from the past to the present.

Classical geometry evolved in Greece about 2500 years ago, but archaeological finds show that geometry already made its mark on Aegean art at a far earlier date, and there are innumerable later examples of this: from the ceramics of everyday life to the severe architecture of temples. In post-antique times, Greek geometry became the foundation of numerous artistic and scientific inventions.

Science and art are also key concepts for the Danish Institute at Athens, where the exhibited works are shown in dialogue with photographs of ancient and modern artefacts, such as Greek vases with geometric ornaments or machine-like objects seen against the movements of light.

The exhibition is curated by John Lund, senior researcher, Dr. Phil.  
The National Museum of Denmark

We thank the following for kind support:  
*Grosserer L. E. Foghts Fond*  
*Konsul George Jorck og hustru Emma Jorcks Fond*  
*Kvadrat A/S, Ebeltoft*  
*The Danish Ministry of Culture*

**The Danish Institute at Athens**  
**Herefondos 14, Plaka**  
**GR-105 58, Athens**