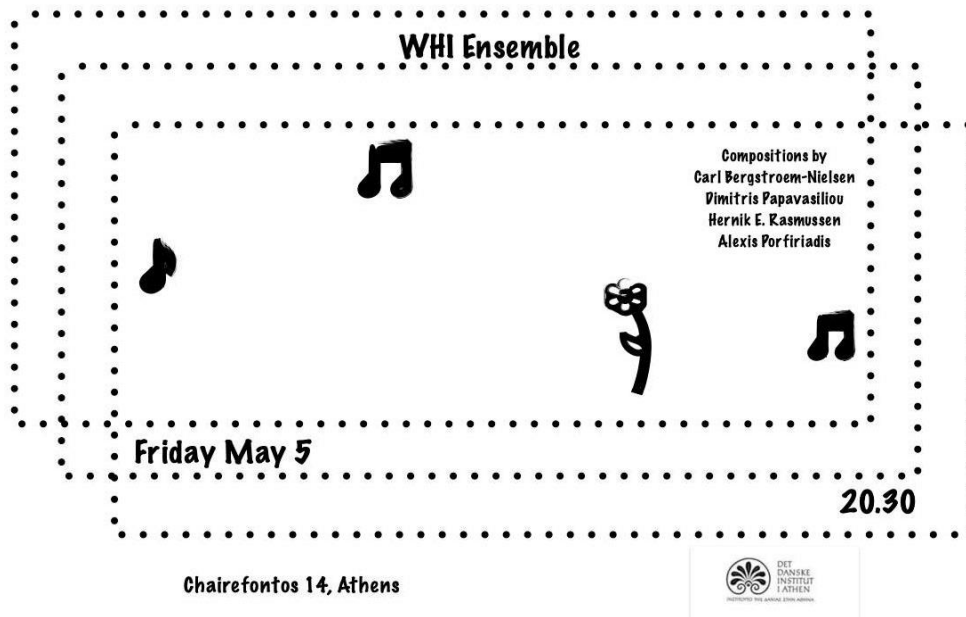


Dots, Notes, Frameworks and a Flower

By WHI ensemble

05.05.2023 - 20:30 @The Danish Institute at Athens



WHI ensemble presents four verbal/graphic experimental compositions made by composers living in Greece and Denmark. All four compositions cultivate musical group improvisation in different ways. More specifically WHI ensemble will perform the following compositions:

Carl Bergstrøm-Nielsen, Frameworks (2002)

Dimitris Papavasiliou, Connecting the dots (2021)

Henrik E. Rasmussen, Three individual notes (2009)

Alexis Porfiriadis, The most delicate flower (2020)

The concert will conclude with a free improvisation session performed by WHI ensemble and Carl Bergstrøm-Nielsen.

WHI ensemble: Valia Christopoulou, Orfeas Karanasios, Niki Krasaki, Margarita Lampou, Vasiliki Nikolaou, Nikos Panagiotakis, Antonis Pantazis, Dimitris Papavasiliou, Alexis Porfiriadis.



WHI ensemble was founded in 2017. They emerged from Alexis Porfiriadis' improvised music workshops. The group focuses on free improvisation, study, and performance of experimental music scores, with special interest in open form verbal and graphic scores.

Danish composer and improviser Carl Bergstrøm-Nielsen, who is visiting Greece as a guest of the Danish Institute at Athens, has been creating a substantial number of graphic/verbal scores for open ensembles that cultivate musical improvisation and intuitive music. WHI ensemble has been collaborating with the Danish composer since their foundation rehearsing and performing his pieces several times.

